224

Dédié à son élève
Lady Tollemache.

Sur la Rive de la Mer.
(Am Meeresstrande)

IMPROMPTU

pour la

Harpe

par

CHARLES OBERTHÜR.

OP. 117.

Pr. M. 3.— netto

M. 2.50 (N. P.)

Eigenthum des Verlegers.
Alle Vervielfältigungs-, Arrangements- u. Aufführungsrechte vorbehalten.
Tous droits d'Exécution publique et de Reproduction réservés

LEIPZIG, OTTO JUNNE.

FREEMAN MUSIC CO.

"SUR LA RIVE DE LA MER"-(AM MEERESSTRANDE.)

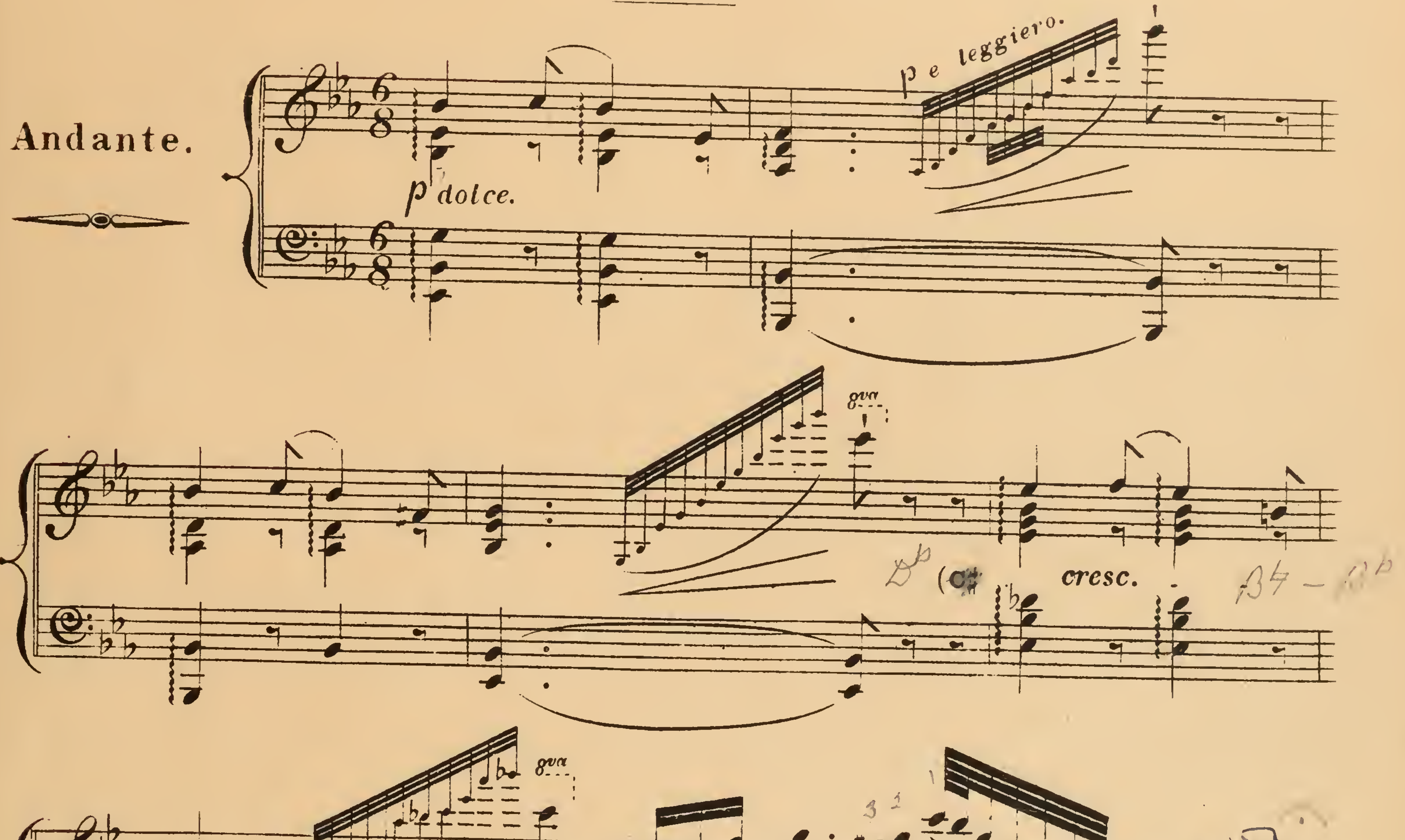
IMPROMPTU

Aufführungsrecht vorbehalten.

PAR

CHARLES OBERTHÜR.

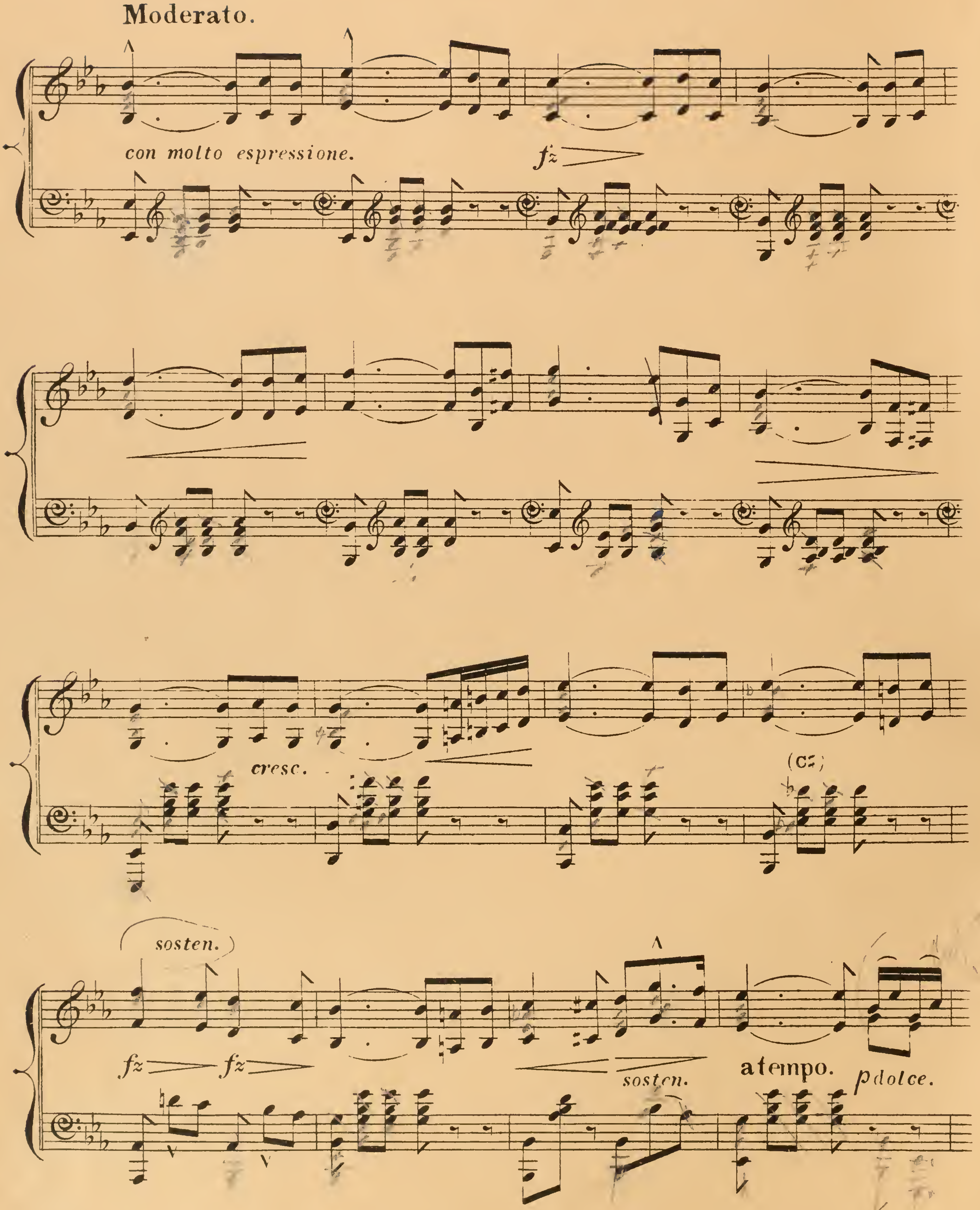
OP. 117.

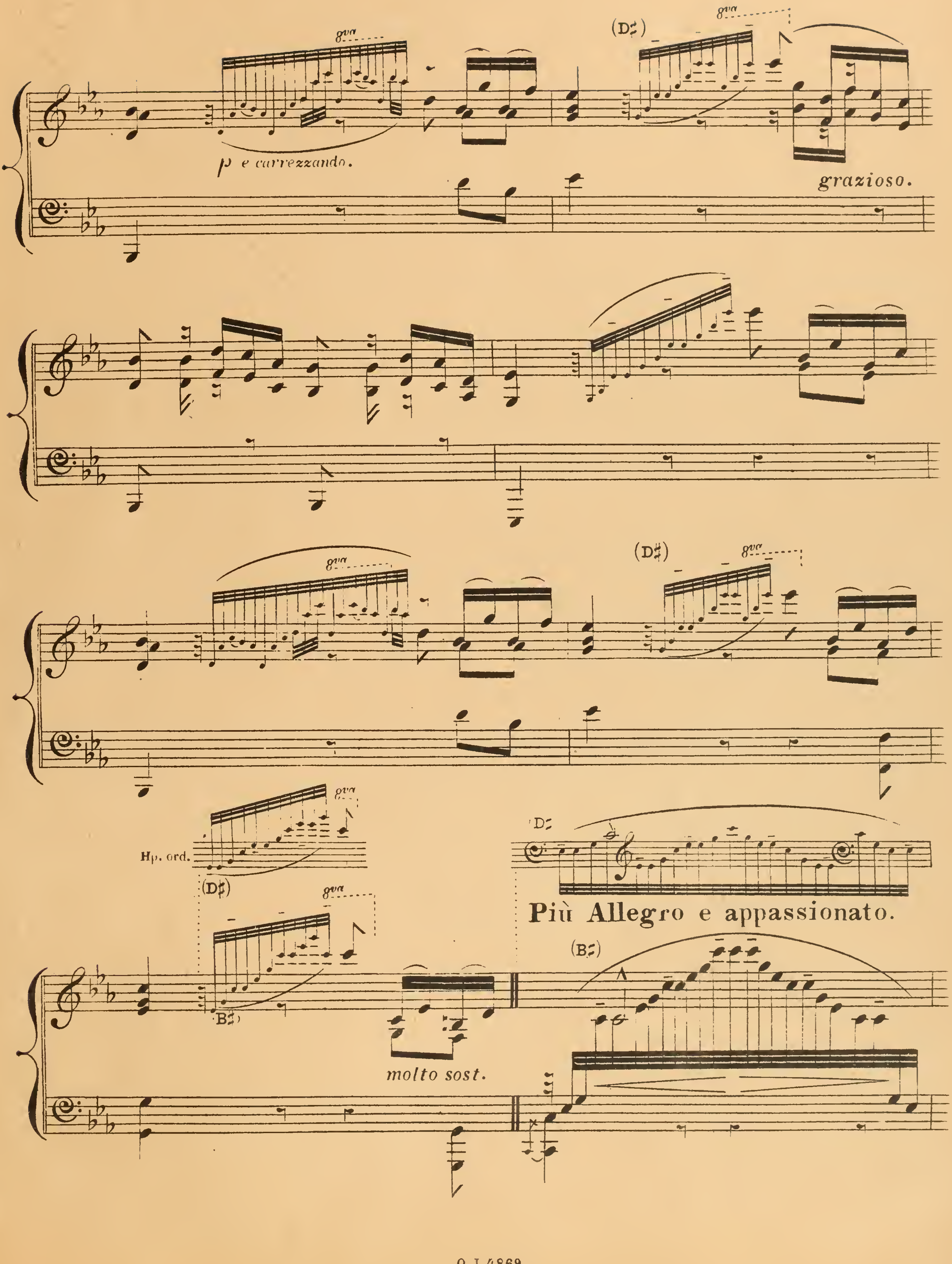


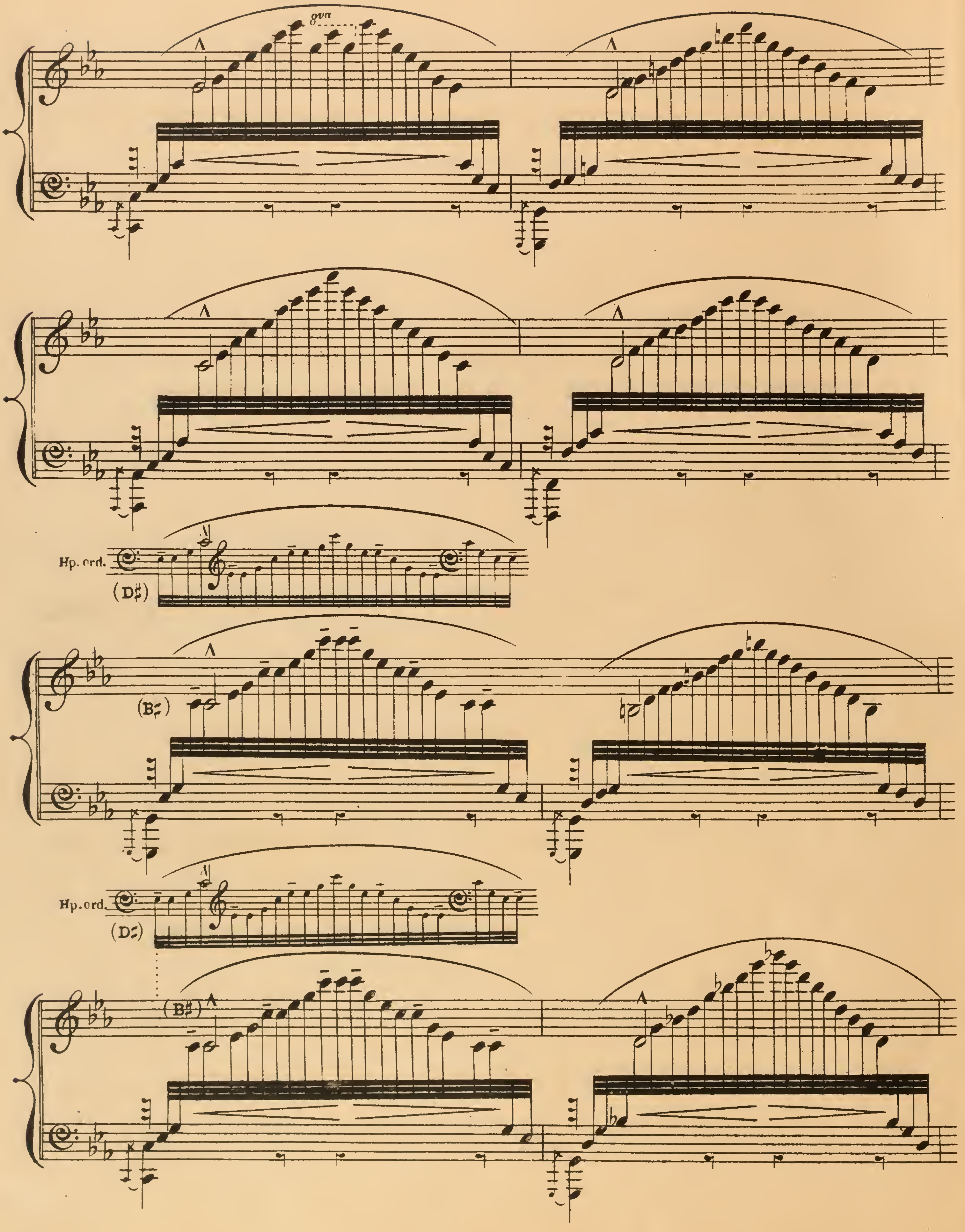
Du même auteur:
12 Exercices pour la harpe, Op. 322.

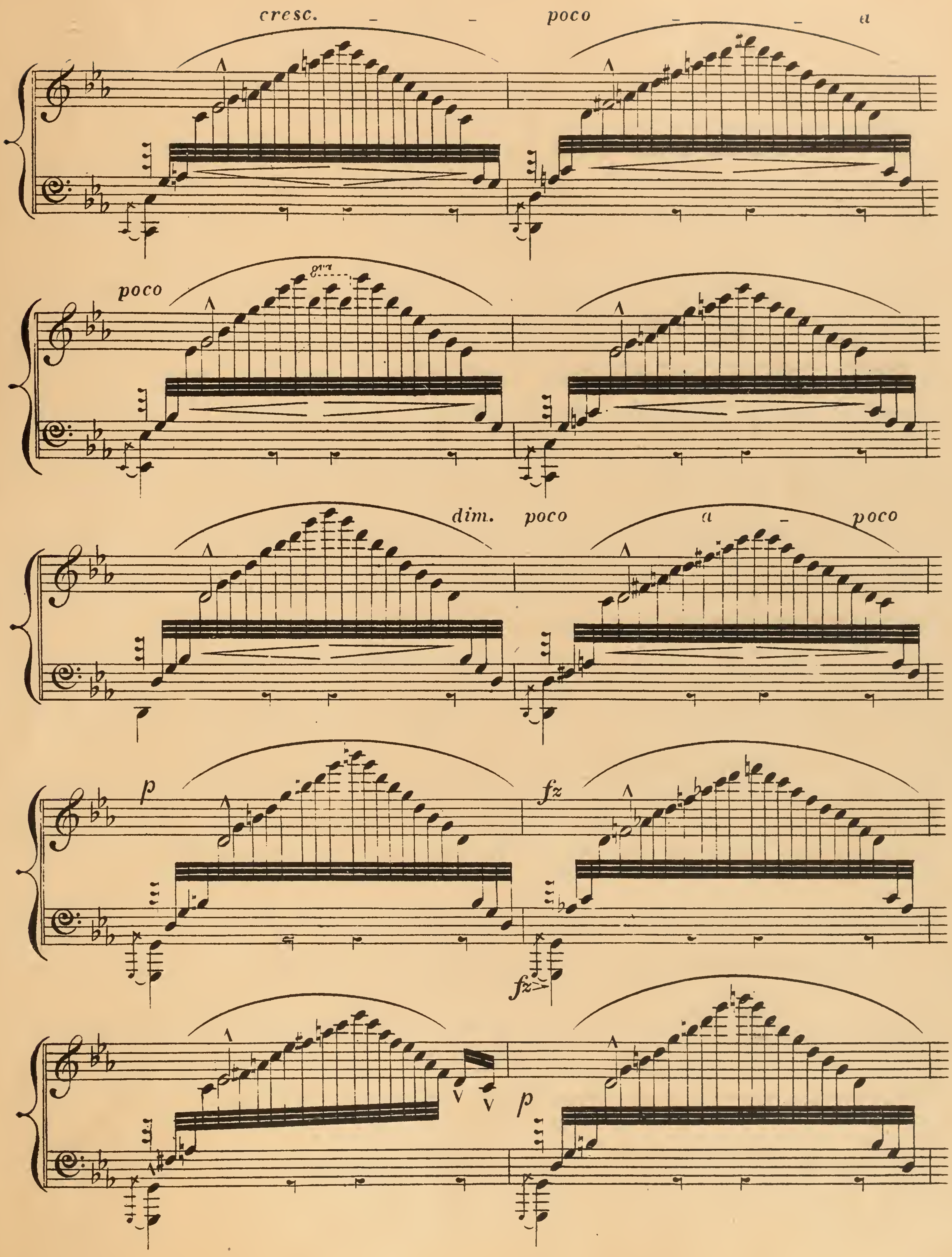
O.J.4869

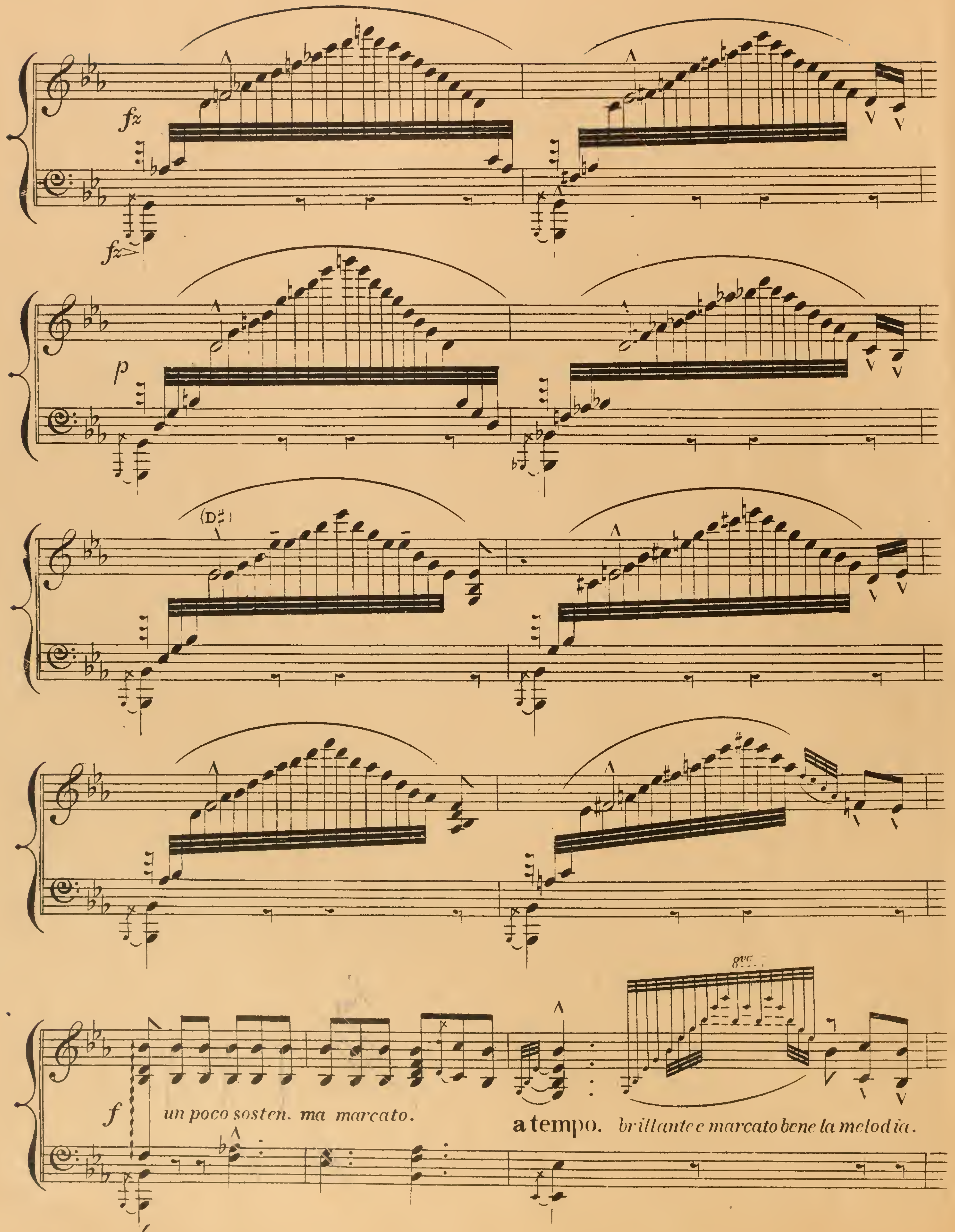
ALBERT KUEHL
IMPORTER OF FOREIGN MUSIC

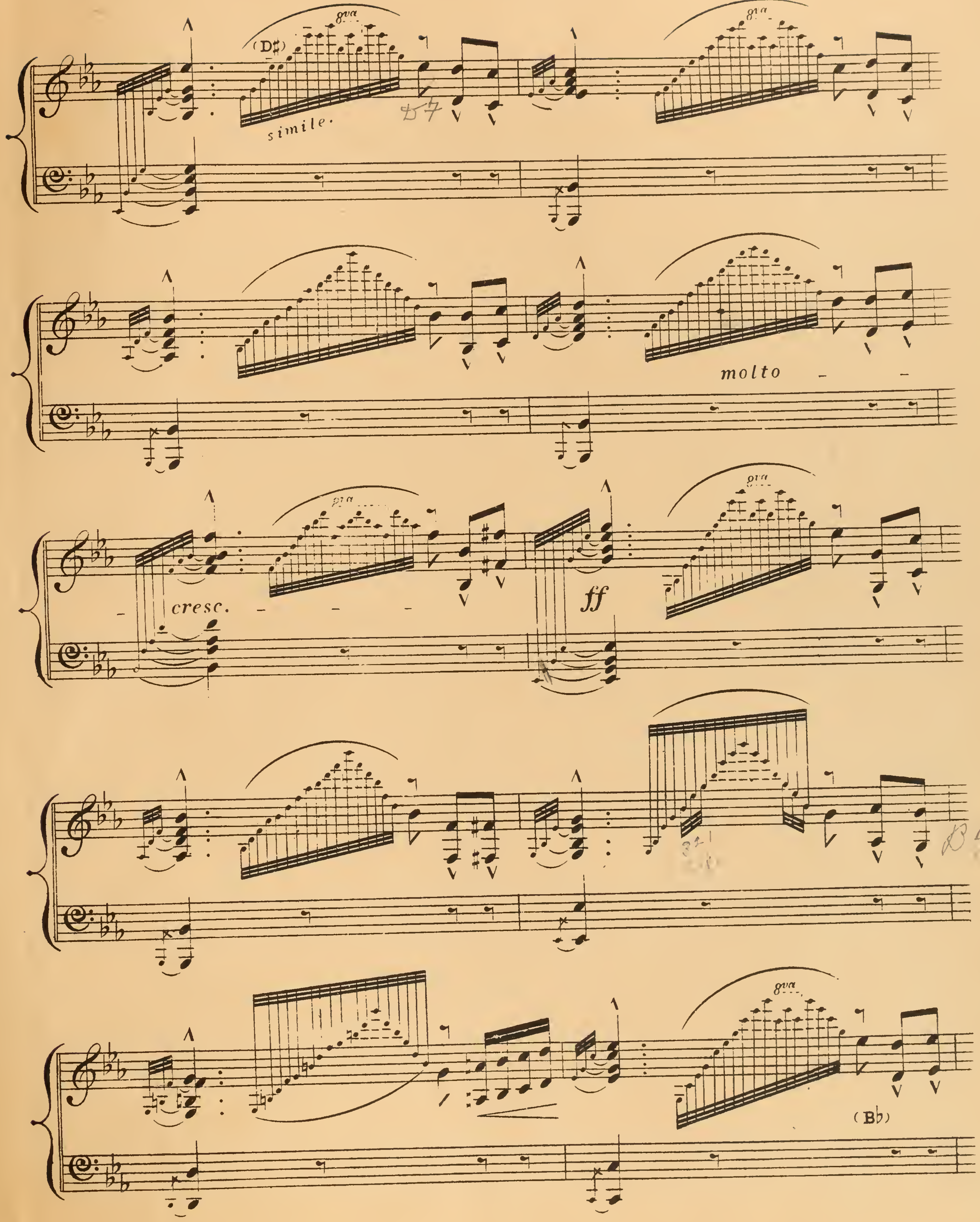

Moderato.
con molto espressione.
fz
cresc.
(Cz;)
sosten.
fz
fz
sosten.
a tempo.
p dolce.

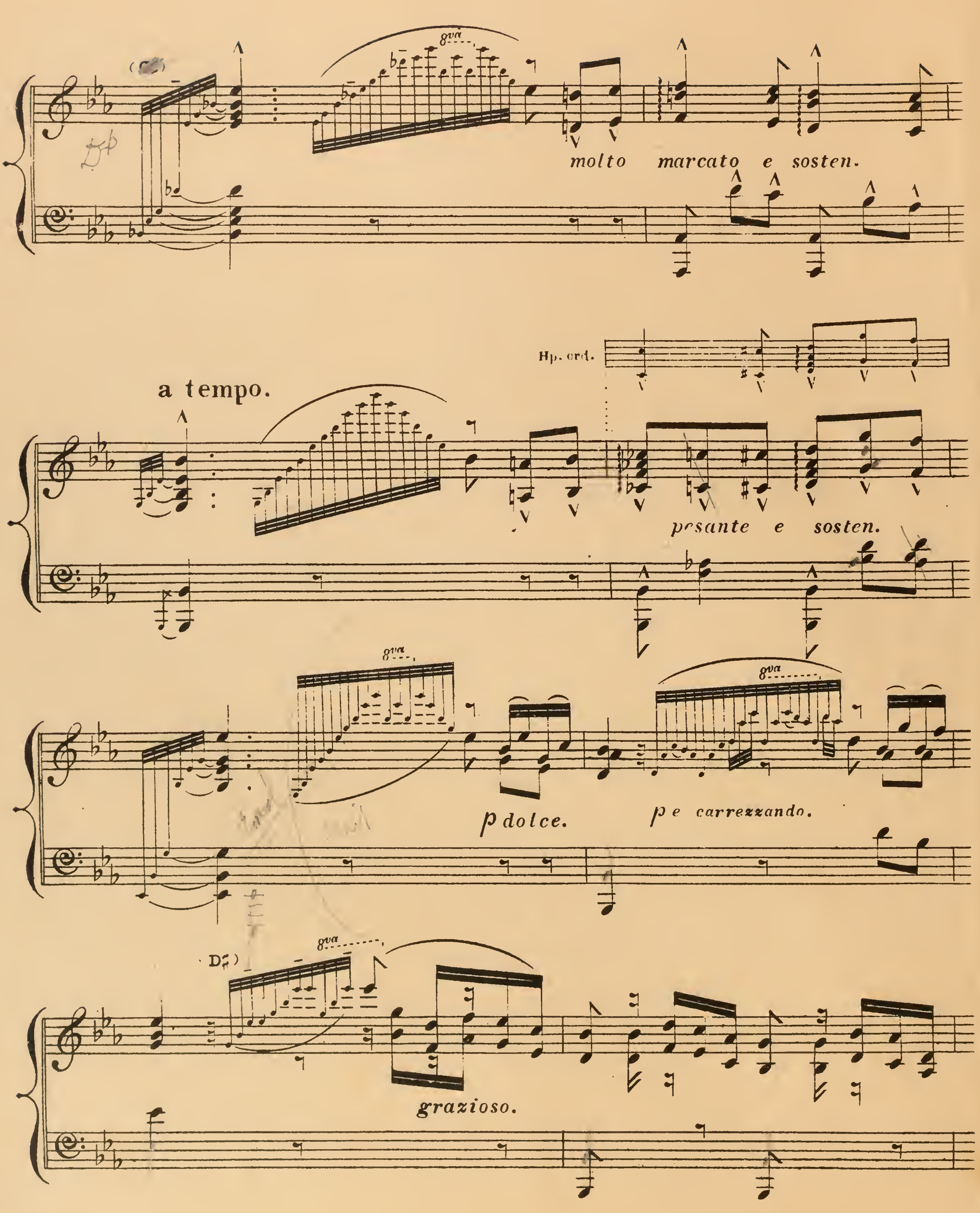

8va
p e carrezzando.
(D♮)
grazioso.
(D♯)
Hp. ord.
(D♯)
(B♮)
D♮
Più Allegro e appassionato.
molto sost.

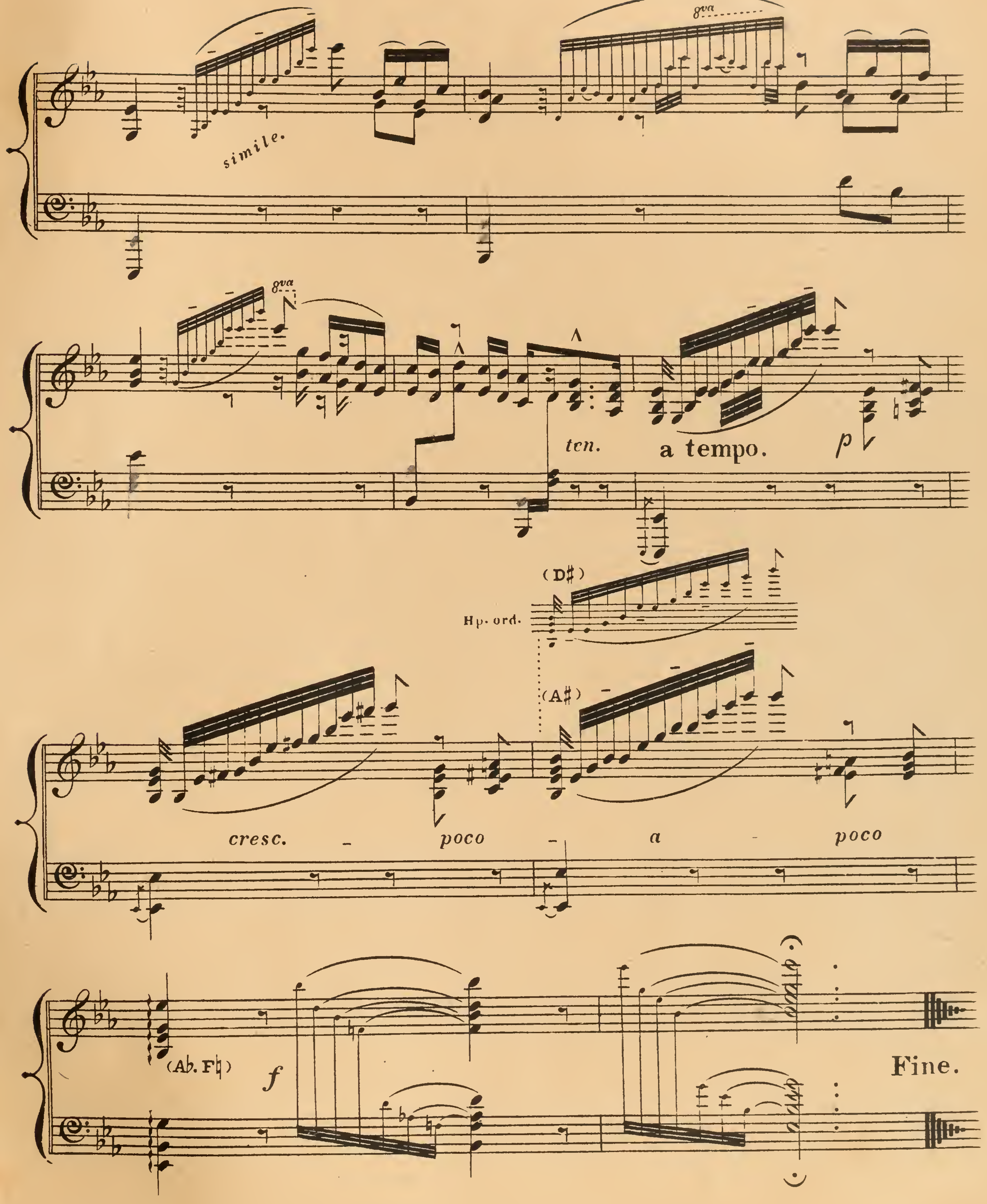

8va
Hp. ord.
(D♯)
(B♯)
Hp. ord.
(D♮)
(B♯)


cresc.
poco
a
poco
8va
dim.
poco
a
poco
p
fz
fz
p


fz
fz
p
(D♯)
8va
f
un poco sosten. ma marcato.
a tempo.
brillante e marcato bene la melodia.


(D♯)
8va
simile.
molto
cresc.
ff
(B♭)


8va
molto marcato e sosten.
Hp. ord.
a tempo.
pesante e sosten.
8va
8va
p dolce.
p e carrezzando.
8va
grazioso.


simile.
8va
8va
ten.
a tempo.
p
(D♯)
Hp. ord.
(A♯)
cresc. - poco - a - poco
(A♭. F♮)
f
Fine.